

UNFORSEEN LIVES? : WRITING BIOGRAPHIES BEYOND THE 'EXCEPTIONAL' AND THE 'NORMAL'

FIFTH MEETING OF THE EUROPEAN NETWORK ON THE THEORY AND
PRACTICE OF BIOGRAPHY.

University of Valencia, 7-8 June, 2013.

Organized by the European Network on the Theory and Practice of
Biography and the Vice-rectorado de Cultura of the University of
Valencia.

Friday 7 June

9.30.Welcome and Opening Remarks:

- **Antonio Ariño. Vice-rector de Cultura of the University of Valencia.**
- **Isabel Burdiel. Catedrática de Historia Contemporánea of the University of Valencia.**

1st Session: Chair: Mónica Bolufer (Universidad de Valencia)

10-00-11.30.

- Birgitte Possing (The Danish National Archives): "Art and Archetypes of The Historical Biography".
- Anna Caballé (Universidad de Barcelona): "Cultura e industria en la biografía"

11.30-12.00: Coffee

2nd Session: Chair: Fernando Molina (Universidad del Pais Vasco)

12.00-13. 30

- Roy Foster (Hertford College. University of Oxford): "'Remembering Sion': Autobiography, disillusionment and memory after the Irish Revolution"
- Robert Gerwarth (University College. Dublin): "The Vanquished: Writing a Group Biography of the Defeated of the Great War".

13.30- 14.30:Lunch

3rd Session: Chair: Javier Moreno (Universidad Complutense de Madrid)

14.30- 16.00.

- Patrice Gueniffey (École des Hautes Études en Sciences Sociales. Paris): "'A Modern Hero: Bonaparte and the revolutionary culture of Heroism".
- Juan Pro (Universidad Autónoma de Madrid): "Cómo escribir la vida de la condesa de Merlin, 1789-1850".

16.00-16.30: Coffee

4th Session: Chair: Mónica Burguera (Universidad de Valencia)

16.30- 18.00

- Maarit Leskelä-Karki (Institute for Advanced Studies. University of Turku, Finland): "Relationality in biographical research".
- Carolina Blutrach (Universidad de Valencia): "Court Society and Family Memory: Reframing the Life and Work of Count Fernán Núñez, 1644-1721"

Saturday 8 June

5ª Sesión: Chair: Roy Foster (University of Oxford)

10.00- 11.30

- Lucy Riall: (European University Institute. Florence): "Massimo d'Azeglio and his brothers".
- María Sierra (Universidad de Sevilla): "Biografía e historia de las emociones"

11.30-12.00: Coffee

6th Session: Chair: Pedro Ruiz (Universidad de Valencia)

12-13.30

- James Amelang (Universidad Autónoma de Madrid): "Counting Chickens: Richard Smyth, Miquel Parets and the small spaces of biography"
- María Jesús González (Universidad de Cantabria): "The biography of Raymond Carr: Historicizing the historian"

CONCLUDING REMARKS: Roy Foster (Hertford College. University of Oxford)